

MUSIC - UNIVERSITY OF TORONTO



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Mendeleeevich

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M35

А. МАНЕВИЧ

A. MANEVICH

КОНЦЕРТ
CONCERT

для кларнета с оркестром
for clarinet with orchestra

ПАРТИТУРА
SCORE

МУЗЫКА



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КОНЦЕРТ CONCERT

для кларнета (Си б) с оркестром
for clarinet (si b) with orchestra

ПАРТИТУРА
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ИЗДАТЕЛЬСТВО „МУЗЫКА“ МОСКВА 1966 ЛЕНИНГРАД
STATE PUBLISHERS "MUSIC" MOSCOW 1966 LENINGRAD

ORCHESTRA

2 Flauti (Flauto II — Flauto piccolo)

2 Oboe (Oboe II — Corno inglese)

2 Fagotti

3 Corni (F)

Tromba (B)

Trombone

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Gran Cassa

Campanelli

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part includes a right hand (RH) and a left hand (LH). The tempo is marked "Allegretto". The key signature has one sharp (F#). The score is divided into three systems. The first system shows the vocal parts and the piano accompaniment. The second system shows the vocal parts and the piano accompaniment. The third system shows the vocal parts and the piano accompaniment. The piano accompaniment includes a right hand (RH) and a left hand (LH). The right hand part includes a melody with a trill and a grace note. The left hand part includes a bass line with a trill and a grace note. The score is written on five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is for the piano accompaniment (RH and LH). The piano accompaniment is written in a grand staff (RH and LH). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegretto". The score is divided into three systems. The first system shows the vocal parts and the piano accompaniment. The second system shows the vocal parts and the piano accompaniment. The third system shows the vocal parts and the piano accompaniment. The piano accompaniment includes a right hand (RH) and a left hand (LH). The right hand part includes a melody with a trill and a grace note. The left hand part includes a bass line with a trill and a grace note. The score is written on five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is for the piano accompaniment (RH and LH). The piano accompaniment is written in a grand staff (RH and LH). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegretto".

Fl. *mf*

C. ingl.

Fag. *mf* *mp* *p*

Cor. *p poco cresc.* *pp*

Timp. *p*

Cl. solo *mp*

Archi *mf* *pizz.* *p*

C. ingl.

Fag.

Cl. solo

Archi *pizz.* *f* *pizz.* *f* *pizz.* *f* *p*

colla bacch.

[illegible]

The musical score is arranged in systems. The top system contains five staves for woodwinds and strings. The second system includes Cor. I and II, Piatti Tr-lo, and Arpa. The third system features Cl. solo. The fourth system contains V-ni I div., V-ni II div., V-le, V-c. div., 2 C-b. div., and Altri. Dynamics include *p*, *mp*, *f*, *pp*, *p poco cresc.*, *f*, *non f arpegg.*, *arco*, and *pizz.*. Performance instructions include *colla bacch.*, *pochiss.*, and *arco*.

Fl. *f* *p*

Ob. *f* *p*

C. ingl. *f* *p*

Fag. *f* *p*

Cor. I *f* *p*

Cor. II *mf* *p*

Timp. *mp*

Arpa *f*

Cl. solo *mp*

V-ni I

V-ni II

V-le *arco* *f* *p*

V-c. *Tutti arco* *f* *p*

C-b. *Tutti arco* *f* *p*

10

[illegible]

5

First system of musical notation, measures 1-5. Dynamics: *f*, *p*, *ppp*. Includes triplets in measures 4 and 5.

Second system of musical notation, measures 6-10. Dynamics: *mf*, *f*, *p*. Includes a *sola* marking in measure 7.

Timp. *mf* *pp*

Arpa *f*

Cl. solo *p*

5

Third system of musical notation, measures 6-10. Dynamics: *ff*, *f*, *mf*, *mp*, *p*. Includes *pizz.* and *arco* markings. Includes a *div.* marking in measure 7.

[illegible]

Fl.

Ob.

C. ingl.

Fag.

Cor.

T-ro

Cl. solo

pizz.

arco

Andante mosso

[illegible]

Ob.

C. ingl.

Fag.

Cl. solo

V-le

Tutti

p dolce

Ob.

C. ingl.

Fag. I

Piatti

Cl. solo

rall. a tempo

rall. lento

colla bacch. ppp

lunga

I pult

V-ni I

altri

V-ni II

V-le

V-c.

C-b.

rall. a tempo

lento

pp

sul G

pp

pp

pp

pp

pp

8

Fl. *p*

Ob. *mp*

C.ingl. *mp*

Fag. *mp*

Arpa *mf* F-dur *mi b*

Cl. solo

8

I pult *mp*

V-ni I *mp* sul D

altri *mp*

V-ni II *mp*

V-le *mp*

V-c. *mp*

C-b. div. *mp*

cantabile *mf* *senza dim.* *mf*
cantabile *mf* *senza dim.* *mf*
cantabile *mf* *senza dim.* *mf*
cantabile *mf* *senza dim.* *mf*
cantabile *mf* *cresc.*
cantabile *mf*

Cor. *mp* *mf* *poco cresc. (mf)*
 Tr-ba *mp* *poco cresc.* *mf*
 Tr-ne *mp* *poco cresc. sola* *mf espr.*
 Arpa *mp* *espr.*

Cl. solo

I pult *mf* *unis.*
 V-ni I. *mf*
 altri *mf*
 V-ni II *mf* *unis.*
 V-le *div.* *mf* *unis.* *pizz.* *arco* *mf*
 V-c. *mf* *pizz.* *arco* *mf*
 C-b. *mp* *poco cresc.* *unis.* *cresc.*
poco cresc. *cresc.*

Più mosso. Alla breve

Fl. *f* *ff* *pp*

Ob. *f* *ff*

C.ingl. *f* *ff*

Fag. *f* *ff* *pp*

Timp. *mp* *f* *mf* *pp*

Piatti *mf* *f* *mp*

Cl. solo *dolce*

Più mosso. Alla breve

V-ni I *f* *ff* *mf* *pp*

V-ni II *f* *ff* *mf* *pp*

V-le *f* *ff* *mf* *pp*

V-c. *f* *ff* *mf* *pp*

C-b. *f* *mp* *pp*

Fl.

Fag.

Cor.

Timp.

Cl. solo

Archi

Piatti

Arpa

Cl. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

poco p

poco p

poco p

colla bacch.

si $\flat$ re $\sharp$ mi $\flat$ sol $\flat$ *ppp*

mp

pp

p

p

p

pizz.

pizz.

p

p

9 Andante

9 Andante

Tempo principale

Fl.

Ob.

C.ingl.

Fag.

Tr-ba

Tr-lo

Arpa

Cl. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

con sord.

mi non arpegg.

re b, fa b, sol b

eco

V

Tempo principale

Fl.

Ob.

C. ingl.

Tr.-ba

Tr.-lo

Arpa

Cl. solo

V-ni I
div.

V-ni II
div.

V-le

Ob.

Cor.

Tr.-ba

Cl. solo

Archi

Cl. solo

mp

mp

mp

mp

mp

Fag.

mf

Timp.

p

Cl. solo

mf

Archi

arco

mf

mf

mp

Fl.

C.ingl.

mf

Timp.

p

Cl. solo

Archi

mf

Detailed description of the musical score: The score is for a full orchestra with woodwinds, brass, and strings. It consists of 11 systems of staves. The first system includes a Clarinet solo (Cl. solo) and a string section (Archi). The second system adds a Bassoon (Fag.) and Timpani (Timp.). The third system includes a second Clarinet solo (Cl. solo) and a second string section (Archi). The fourth system adds a Flute (Fl.) and Clarinet in G (C.ingl.). The fifth system includes a second Timpani (Timp.) and a second Clarinet solo (Cl. solo). The sixth system includes a second string section (Archi). The score features various dynamic markings (mf, mp, p, f) and articulation marks (accents, breath marks, etc.).

Fl.

C. ingl.

Cl. solo

Archi

12

Fl.

Fl. picc.

C. ingl.

Timp.

Cl. solo

12

Archi

dim.

dim.

dim.

dim.

dim.

dim.

pp

Fl.

Fl. picc.

Ob.

I

Cor.

II

Timp.

Cl. solo

Archi

Fag.

Cl. solo

Fag. I

Cl. solo

Ob.

C. ingl.

Fag. I

Cl. solo

mf

pp

cresc.

poco cresc.

pochiss. cresc.

p

cresc.

poco cresc.

pp

poco cresc.

mf

mp

tr

mp

mp

mp

mp

Ob.

C. ingl.

Fag.

Cl. solo

poco rall. 13 a tempo

Fl. I

Fl. picc.

Ob.

C. ingl.

Fag.

Cor.

Timp.

Cl. solo

poco rall. 13 a tempo

Arch.

gis muta in G

Musical score for page 26, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time. The woodwind section (Flutes, Oboes, Clarinet solo) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line starting with a *mf* (mezzo-forte) dynamic, which builds to a *f* (forte) dynamic. The brass section (Cor, Tr-ba, Tr-ne) is mostly silent, with a final *f* chord in the fourth measure. The Timpani (Timp.) plays a single note in the fourth measure with a *mp* (mezzo-piano) dynamic. The Clarinet solo (Cl. solo) plays a melodic line starting with a *mf* dynamic, which builds to a *f* dynamic. The string section (Archi) plays a melodic line starting with a *mf* dynamic, which builds to a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Cor.
 Tr-ba
 Tr-ne
 Timp.
 Cl. solo
 Archi

14

ff marcato

ff marcato

ff non legato

senza sord.

ff marcato

ff marcato

Timp.

Piatti

colla bacch.

mf

Cl. solo

mp

14

simile

V-ni I

ff

p

V-ni II

ff

simile

ff

V-le

ff

V-c.

ff

C-b.

This page of musical notation is for a string quartet, consisting of six staves. The notation includes various dynamics and articulations:

- Staff 1 (Violin I):** Starts with *mp* and *p* dynamics, followed by *ff* and *marcato* in the later measures.
- Staff 2 (Violin II):** Starts with *p* and *mp* dynamics, followed by *ff* and *marcato* in the later measures.
- Staff 3 (Viola):** Starts with *mp* and *p* dynamics, followed by *ff* and *marcato* in the later measures.
- Staff 4 (Violoncello):** Starts with *mp* and *p* dynamics, followed by *ff* and *marcato* in the later measures.
- Staff 5 (Violin I):** Starts with *mp* and *p* dynamics, followed by *ff* and *marcato* in the later measures.
- Staff 6 (Violin II):** Starts with *mp* and *p* dynamics, followed by *ff* and *marcato* in the later measures.

The notation also includes various articulations such as *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *marcato*, *pizz.* (pizzicato), and *arco* (arco).

First system of musical notation. It consists of six staves. The first two staves (treble clef) have a *mp* dynamic marking. The third staff (treble clef) has a *p* dynamic marking. The fourth staff (treble clef) has a *mp* dynamic marking. The fifth staff (bass clef) has a *f* dynamic marking. The sixth staff (bass clef) has a *mf* dynamic marking. The system includes various musical notations such as notes, rests, and accidentals.

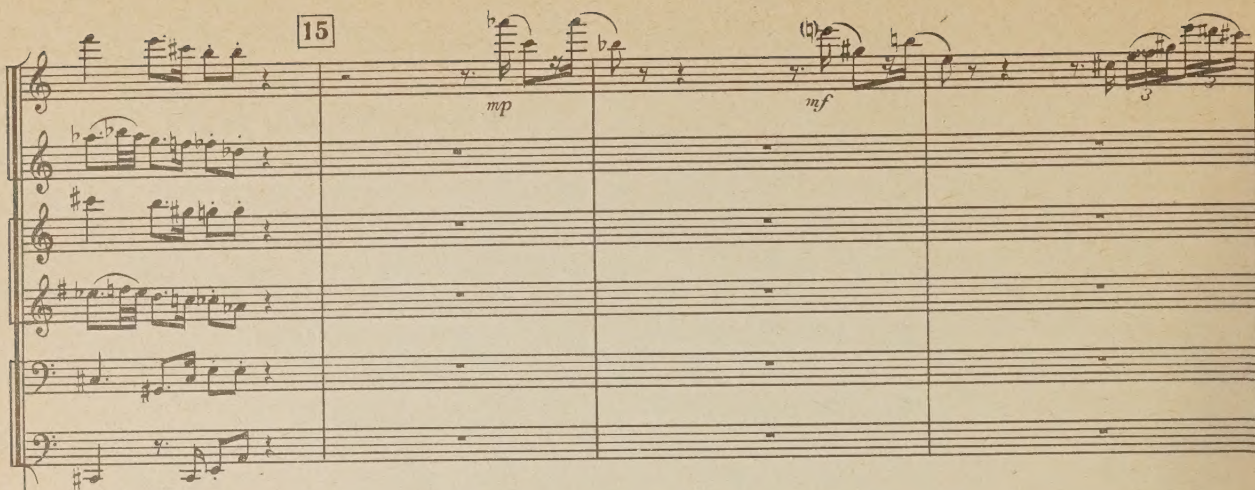
Second system of musical notation. It consists of six staves. The first two staves (treble clef) have a *mf* dynamic marking. The third staff (treble clef) has a *f* dynamic marking. The fourth staff (treble clef) has a *f* dynamic marking. The fifth staff (bass clef) has a *f* dynamic marking. The sixth staff (bass clef) has a *f* dynamic marking. The system includes various musical notations such as notes, rests, and accidentals.

Third system of musical notation. It consists of six staves. The first two staves (treble clef) have a *mf* dynamic marking. The third staff (treble clef) has a *f* dynamic marking. The fourth staff (treble clef) has a *f* dynamic marking. The fifth staff (bass clef) has a *f* dynamic marking. The sixth staff (bass clef) has a *f* dynamic marking. The system includes various musical notations such as notes, rests, and accidentals.

Fourth system of musical notation. It consists of six staves. The first two staves (treble clef) have a *mp* dynamic marking. The third staff (treble clef) has a *cresc.* dynamic marking. The fourth staff (treble clef) has a *cresc.* dynamic marking. The fifth staff (bass clef) has a *cresc.* dynamic marking. The sixth staff (bass clef) has a *cresc.* dynamic marking. The system includes various musical notations such as notes, rests, and accidentals.

Fifth system of musical notation. It consists of six staves. The first two staves (treble clef) have a *p* dynamic marking. The third staff (treble clef) has a *pizz.* dynamic marking. The fourth staff (treble clef) has a *mf* dynamic marking. The fifth staff (bass clef) has a *mf* dynamic marking. The sixth staff (bass clef) has a *mf* dynamic marking. The system includes various musical notations such as notes, rests, and accidentals.

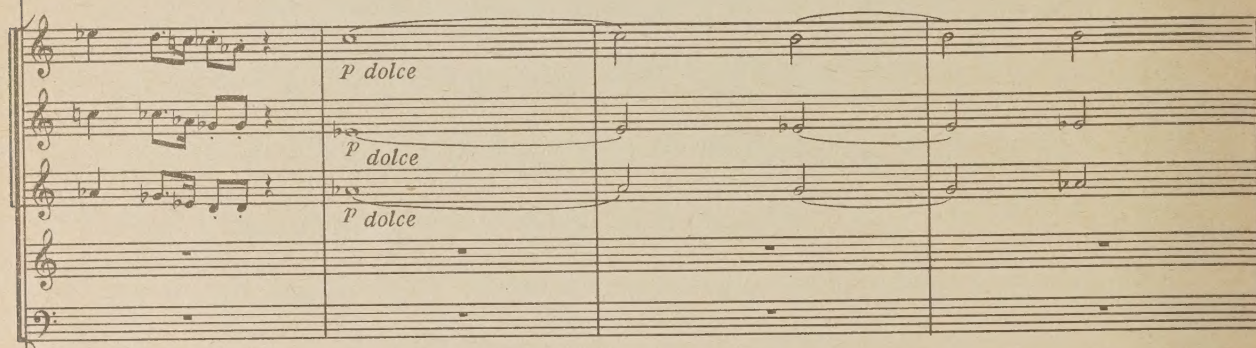
15



mp

mf

This system contains five staves. The first staff has a measure with a box containing the number 15. The second staff has a measure with a box containing the number 15. The third staff has a measure with a box containing the number 15. The fourth staff has a measure with a box containing the number 15. The fifth staff has a measure with a box containing the number 15. The first staff has a measure with a box containing the number 15. The second staff has a measure with a box containing the number 15. The third staff has a measure with a box containing the number 15. The fourth staff has a measure with a box containing the number 15. The fifth staff has a measure with a box containing the number 15.

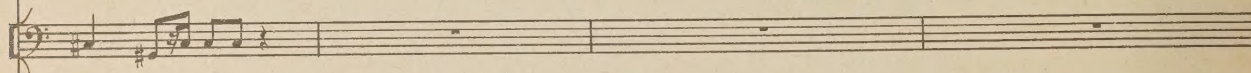


p dolce

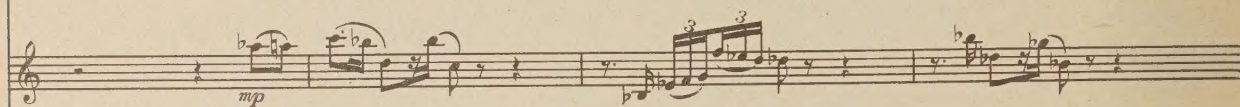
p dolce

p dolce

This system contains five staves. The first staff has a measure with a box containing the number 15. The second staff has a measure with a box containing the number 15. The third staff has a measure with a box containing the number 15. The fourth staff has a measure with a box containing the number 15. The fifth staff has a measure with a box containing the number 15.



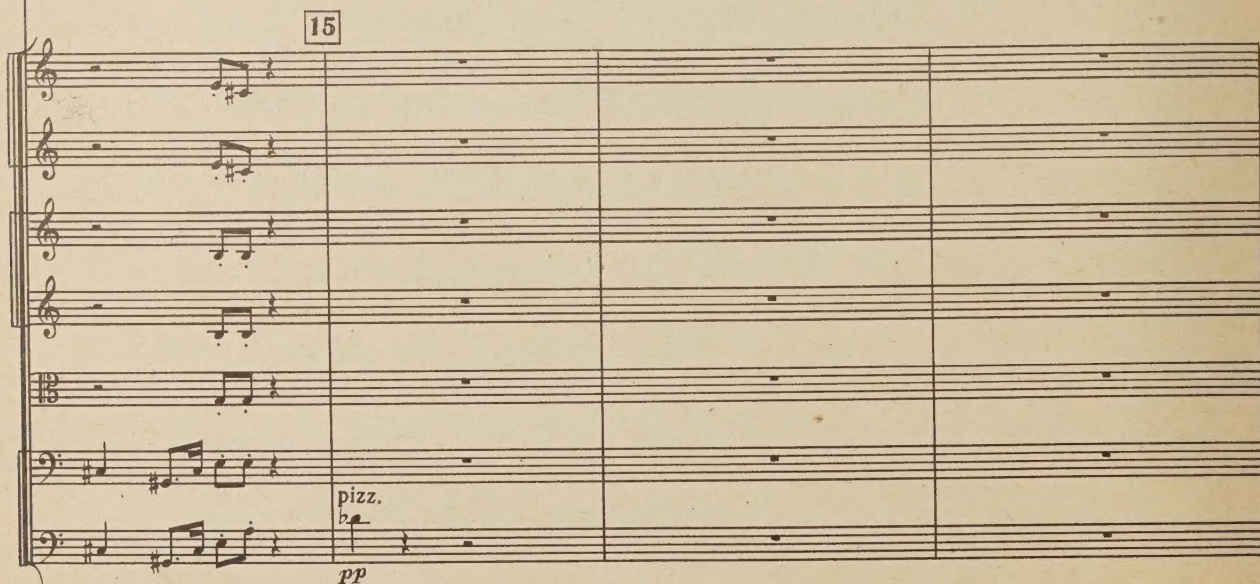
This system contains five staves. The first staff has a measure with a box containing the number 15. The second staff has a measure with a box containing the number 15. The third staff has a measure with a box containing the number 15. The fourth staff has a measure with a box containing the number 15. The fifth staff has a measure with a box containing the number 15.



mp

This system contains five staves. The first staff has a measure with a box containing the number 15. The second staff has a measure with a box containing the number 15. The third staff has a measure with a box containing the number 15. The fourth staff has a measure with a box containing the number 15. The fifth staff has a measure with a box containing the number 15.

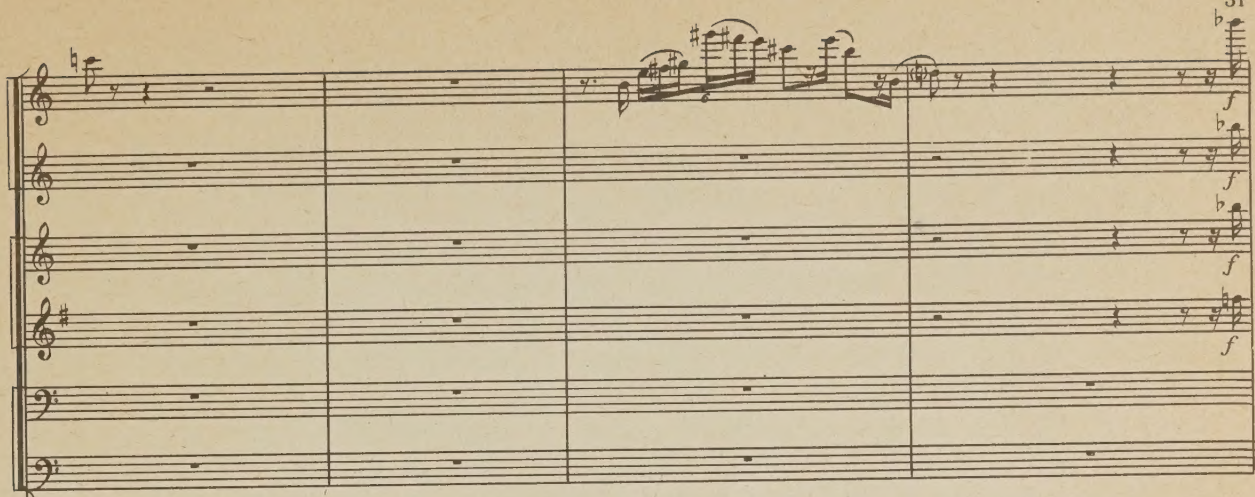
15



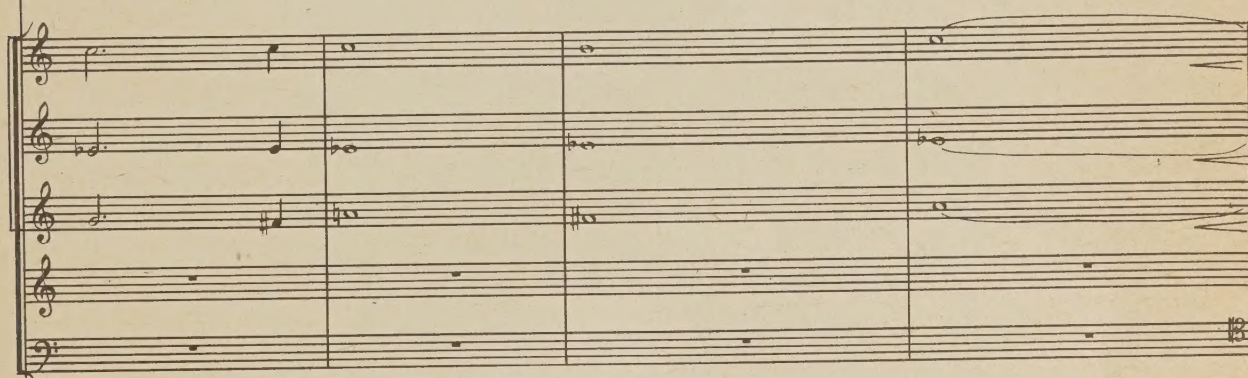
pizz.

pp

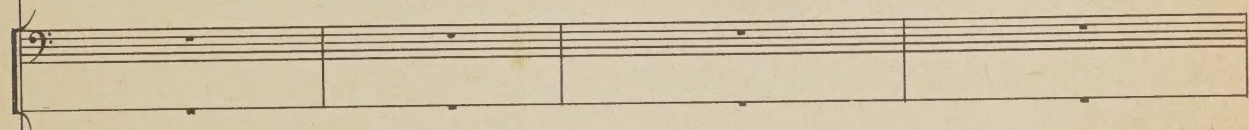
This system contains five staves. The first staff has a measure with a box containing the number 15. The second staff has a measure with a box containing the number 15. The third staff has a measure with a box containing the number 15. The fourth staff has a measure with a box containing the number 15. The fifth staff has a measure with a box containing the number 15.



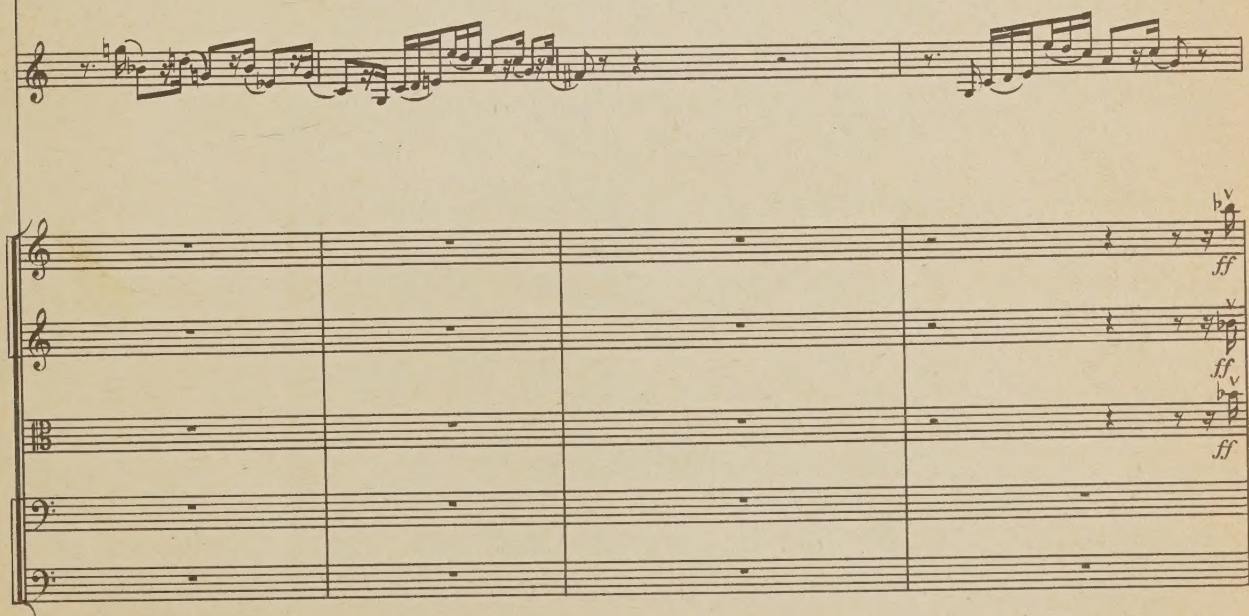
First system of musical notation. It consists of six staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a trill. The other five staves (two treble and three bass) contain whole rests. Dynamic markings 'f' and 'b' are present at the end of the system.



Second system of musical notation. It consists of six staves. The top staff has a treble clef and a key signature of one sharp. It contains a melodic line with quarter and half notes. The other five staves contain whole rests. The system ends with a double bar line.



Third system of musical notation. It consists of a single bass staff containing four whole rests.



Fourth system of musical notation. It consists of six staves. The top staff has a treble clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes. The other five staves contain whole rests. Dynamic markings 'ff' and 'b' are present at the end of the system.

poco rall.

16

Timp.

Tr-lo

poco rall.

16

Musical score for page 33, featuring multiple staves for various instruments. The score includes dynamic markings such as *f*, *ff*, *mf*, *p*, and *ppp*, as well as performance instructions like *sul G* and *pizz.*

The score is organized into systems. The first system includes staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), woodwinds (Flute, Clarinet solo), and percussion (Timp., T-ro). The second system includes staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), woodwinds (Flute, Clarinet solo), and percussion (Timp., T-ro). The third system includes staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), woodwinds (Flute, Clarinet solo), and percussion (Timp., T-ro). The fourth system includes staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), woodwinds (Flute, Clarinet solo), and percussion (Timp., T-ro).

Key performance instructions and dynamics include:

- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- ppp* (pianississimo)
- sul G* (on the G string)
- pizz.* (pizzicato)

Fl. I

Ob.

C. ingl.

Fag.

Cor.

Cl. solo

Archi

C. ingl.

Fag.

Cor.

Timp.

Cl. solo

Archi

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Fl. I), Oboe (Ob.), Clarinet in G (C. ingl.), Bassoon (Fag.), Cor Anglais (Cor.), Clarinet solo (Cl. solo), Violins (Archi), Violas (Archi), Cellos (Archi), and Double Basses (Archi). The score is written in G major and 4/4 time. The first system shows the Flute, Oboe, Clarinet in G, Bassoon, Cor Anglais, and Clarinet solo. The second system shows the Violins, Violas, Cellos, and Double Basses. The third system shows the Clarinet in G, Bassoon, Cor Anglais, and Clarinet solo. The fourth system shows the Violins, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings like p, mf, and f. The page is numbered 100 in the bottom right corner.

17

Fl. I

Fl. picc.

Ob.

C. ingl.

Fag.

Cor.

Timp.

Cl. solo

17

Archi

mf $\Rightarrow$ *p* *poco*

mf $\Rightarrow$ *p* *poco*

mf $\Rightarrow$ *p* *poco*

mf $\Rightarrow$ *p* *poco*

mf $\Rightarrow$ *p* *poco*

mf $\Rightarrow$ *p* *poco*

Fl. picc. muta in Fl. gr.

mf

mf

mp

mp

Cl. solo

dim.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mp

Archi

pizz.

mf

pizz.

mp

18 Andante mosso

arco

p

arco

p

arco

p

arco

p

(pizz.)

pp

Cl. solo

Archi

colla parte

Cl. solo

Archi

Fl.

Ob.

C.ingl.

Fag.

Cor.

Timp.

Cl. solo

Archi

colla parte
rit.pochiss.
rall.

19 Allegretto

grazioso *p*grazioso *p**dolce p**dolce p**dolce p**ppp*

ten.

a piacere

colla parte
rit.pochiss.
rall.

19 Allegretto

pizz.

pizz. *p**p**p*
arco*p* pizz.*pp*

Cor.

Timp.

Piatti

Cl. solo

V-ni I div.

V-ni II div.

V-le solo

V-c. altri

V-c. div.

Cor.

Cl. solo

Cl. solo

mp

pp

ppp

pp

arco

arco *p*

arco *pp*

arco *pp*

mp *espressivo*

mp *espressivo*

pizz.

p pizz.

arco *p*

arco *pp*

rall.

pp

mp

pp

39

ten. ten. Moderato poco a poco accel.

poco rall. a tempo poco rall.

20 Andante

Fl.

Arpa

Cl. solo

con sord.

1 pult

2 pult

V-ni I

3 pult

4 pult

V-ni II

div.

V-le

V-c.

1°

C-b. 2°

pizz.

altri

* 1-й контрабас перестраивает струну mi в $re\sharp$, а после 3-х тактов игры восстанавливается обычный строй

Andante mosso

Fl. *mf cantabile* senza dim.

Ob. *mf cantabile* senza dim.

C. ingl. *mf cantabile* senza dim.

Fag. *mf cantabile a2* senza dim.

Cor. *mp* *mf* poco cresc.

Tr-ba *mf* *mf* poco cresc. sola *mf espr.*

Arpa

Cl. solo

Andante mosso

1° pult

2° pult

V-ni I

3° pult

4° pult

V-ni II div.

V-le *mf* poco cresc.

V-c. div. *mf*

1° *mp*

C-b. 2° *mp*

3° *arco poco pp poco* *mp*

Fl. *a2* *mf* *f* *ff* *pp*

Ob. *mf* *f* *ff* *mf dolce* solo

C.ingl. *(a2)* *mf* *f* *ff*

Fag. *cresc.* *f* *ff* *pp*

Cor. *(mf)* *mf* *f* *pp*

Tr-ba *mf* *f* *pp*

Tr-ne *mp* *f*

Timp. *mp* *colla* *bacch.* *pp*

Piatti *mf* *mp*

Più mosso. Alla breve

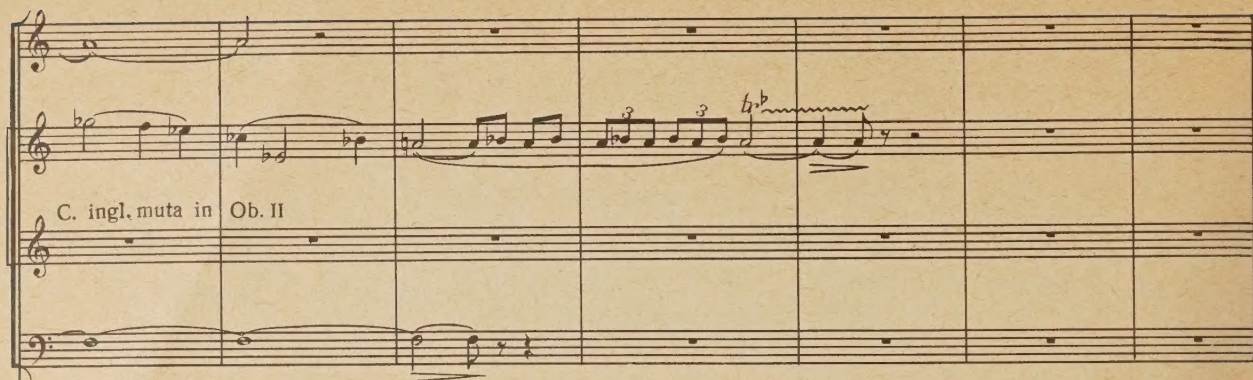
V-ni I *senza sord.* *mf* *f* *ff* *mf* *pp*

V-ni II *pizz.* *arco* *mf* *f* *ff* *mf* *pp*

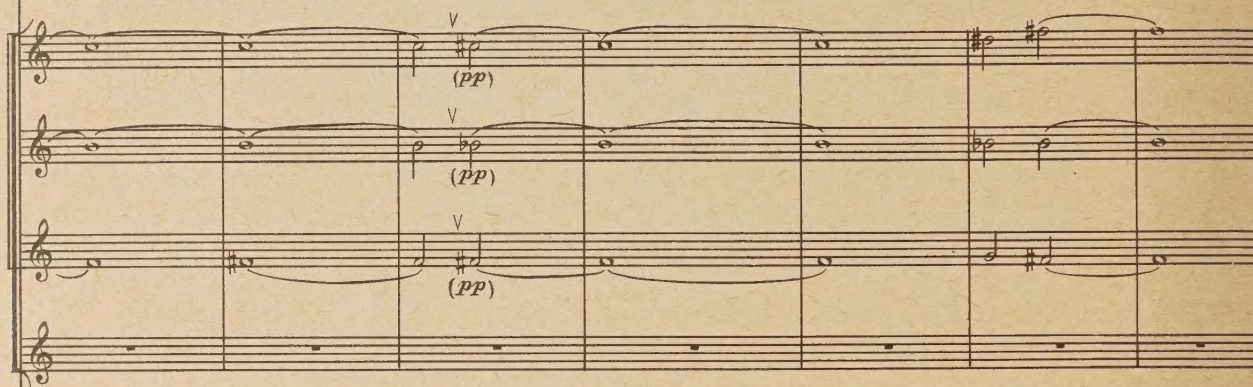
V-le *cresc.* *f* *ff* *mf* *pp*

V-c. div. *pizz.* *arco* *mf* *f* *ff* *mf* *pp*

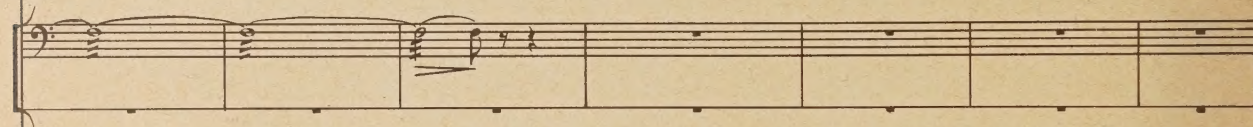
C-b. *Tutti* *mp* *cresc.* *f* *mp* *pp*



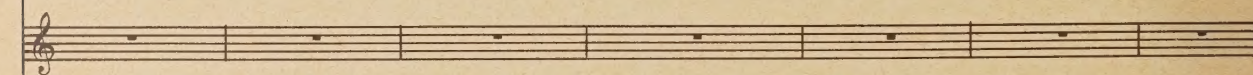
First system of musical notation. It consists of four staves. The top staff has a treble clef and contains a single note. The second staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including triplets and a trill marked with a wavy line. The third staff has a treble clef and contains a single note, with the instruction "C. ingl. muta in Ob. II" written above it. The bottom staff has a bass clef and contains a single note.



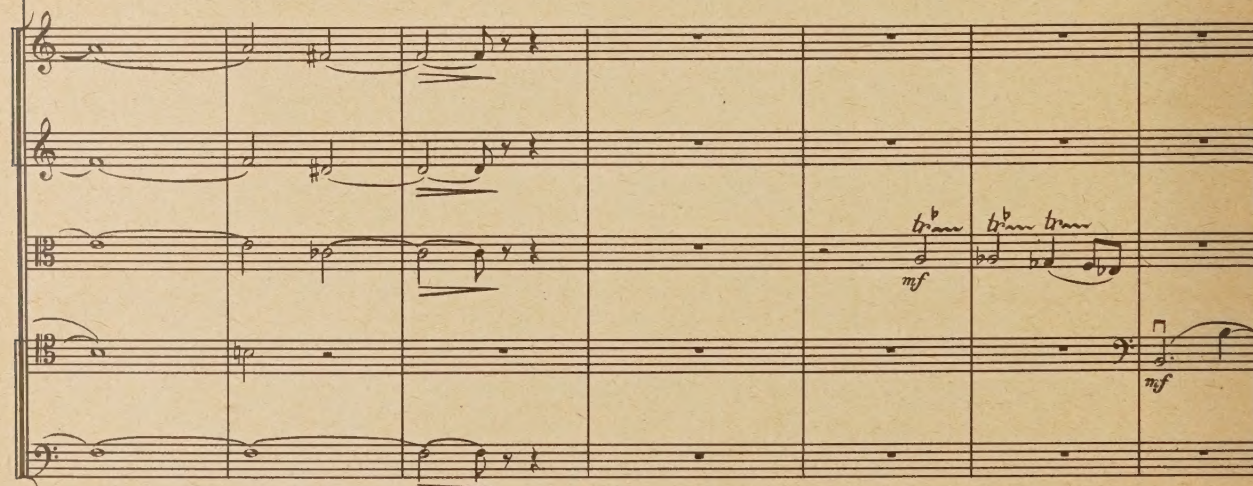
Second system of musical notation. It consists of four staves. The top three staves have treble clefs and contain sustained notes with a crescendo hairpin and the dynamic marking *(pp)*. The bottom staff has a bass clef and contains a single note.



Third system of musical notation. It consists of four staves. The top three staves have treble clefs and contain sustained notes. The bottom staff has a bass clef and contains a single note.



Fourth system of musical notation. It consists of four staves, all of which are empty.



Fifth system of musical notation. It consists of five staves. The top two staves have treble clefs and contain sustained notes. The third staff has a bass clef and contains a melodic line with eighth notes, marked with *tr* and *mf*. The fourth staff has a bass clef and contains a single note, marked with *mf*. The bottom staff has a bass clef and contains a single note.

Allegro giusto

21

Fl.

Ob.

Fag.

Piatti

T-no

Arpa

Cl. solo

Fl. *p cresc.* *mf*

Ob. *mp cresc.* *mf*

Ob. *p cresc.* *mf* *sf*

Fag. *p cresc.* *mf* *sf*

Fag. *mp* *sf*

con sord. *p* *pochiss. cresc.* *mp* *poco cresc.* *mf*

sf *sf* *sf* *sf*

Piatti *colla bacch.* *ppp*

T-no *p*

Arpa *sordire* *non arpegg.* *ff*

Cl. solo

Allegro giusto

21

pizz. *p* *p cresc.* *mf* *cresc.* *ff* *arco*

pizz. *p* *p cresc.* *mf* *cresc.* *ff* *arco*

pizz. *p* *p cresc.* *mf* *cresc.* *ff* *arco*

pizz. *pp* *p cresc.* *mf* *cresc.* *ff* *arco*

pizz. *pp* *p cresc.* *mf* *cresc.* *ff* *arco*

Timp.

T-ro

T-no

Measures 1-6 of the first system. Measures 1-4 are mostly rests. Measures 5-6 show a forte (*f*) entry for strings and woodwinds.

Measures 1-6 of the second system. Measures 1-4 are mostly rests. Measures 5-6 show a forte (*f*) entry for strings and woodwinds.

Measures 1-6 of the third system. Measures 1-4 are mostly rests. Measures 5-6 show a mezzo-forte (*mf*) entry for Timp. and T-ro, and a pianissimo (*ppp*) entry for T-no.

Measures 1-6 of the fourth system. Measures 1-4 are mostly rests. Measures 5-6 show a mezzo-forte (*mf*) entry for strings.

Measures 1-6 of the fifth system. Measures 1-4 are mostly rests. Measures 5-6 show a mezzo-forte (*mf*) entry for strings.

Measures 1-6 of the sixth system. Measures 1-4 show a forte (*ff*) entry for strings. Measures 5-6 show a piano (*p*) entry for strings and woodwinds, and a piano (*p*) entry for Timp. and T-ro.

First system of musical notation, measures 1 through 7. The system consists of six staves. The first two staves are empty. The third staff begins with a melody in measure 4, marked *mf*. The fourth staff has a melody in measure 4, marked *mp*. The fifth staff has a melody in measure 4, marked *mp*. The sixth staff is empty.

Timp.

T-ro

Second system of musical notation, measures 1 through 7. The system consists of two staves. The top staff (Timp.) is empty. The bottom staff (T-ro) contains a rhythmic pattern of eighth and sixteenth notes.

Third system of musical notation, measures 1 through 7. The system consists of two staves. The top staff contains a melody in measure 1, marked *mf*. The bottom staff contains a melody in measure 1, marked *mf*.

Fourth system of musical notation, measures 1 through 7. The system consists of one staff. The staff contains a melody in measure 1, marked *mf*.

Fifth system of musical notation, measures 1 through 7. The system consists of six staves. The first two staves contain a melody in measure 1, marked *mf*. The third staff contains a melody in measure 1, marked *mf*. The fourth staff contains a melody in measure 1, marked *mf*. The fifth and sixth staves are empty.

Musical score for page 46, featuring woodwinds, strings, and percussion. The score is written in G major and 4/4 time.

Woodwinds:

- Flute 1:** Starts with a rest, then plays a melodic line starting at measure 5, marked *ff*.
- Flute 2:** Similar to Flute 1, marked *ff*.
- Oboe:** Enters in measure 3 with a melodic line, marked *f*, then *ff* in measure 5.
- Bassoon:** Enters in measure 3 with a melodic line, marked *f*, then *ff* in measure 5.

Strings:

- Violins:** Play a rhythmic pattern of eighth notes, marked *p* in measure 1, *mf* in measure 3, *mp* in measure 4, *f* in measure 5, and *ff* in measure 6.
- Violas:** Similar to Violins, marked *p* in measure 1, *mf* in measure 3, *mp* in measure 4, *f* in measure 5, and *ff* in measure 6.
- Celli:** Play a rhythmic pattern of eighth notes, marked *p* in measure 1, *mf* in measure 3, *mp* in measure 4, *f* in measure 5, and *ff* in measure 6.
- Double Basses:** Similar to Celli, marked *p* in measure 1, *mf* in measure 3, *mp* in measure 4, *f* in measure 5, and *ff* in measure 6.

Cor. (Cor Anglais):

- Part 1: *staccato*, *p* in measure 1, *mp* in measure 3, *mf* in measure 4, *ff* in measure 6.
- Part 2: *staccato*, *p* in measure 1, *mp* in measure 3, *mf* in measure 4, *ff* in measure 6.
- Part 3: *staccato*, *p* in measure 1, *mp* in measure 3, *mf* in measure 4, *ff* in measure 6.

Tr-ba (Trumpet B):

- Part 1: *staccato*, *p* in measure 1, *mp* in measure 3, *mf* in measure 4, *ff* in measure 6.
- Part 2: *staccato*, *p* in measure 1, *mp* in measure 3, *mf* in measure 4, *ff* in measure 6.

Tr-ne (Trumpet A):

- Part 1: *staccato*, *p* in measure 1, *mp* in measure 3, *mf* in measure 4, *ff* in measure 6.
- Part 2: *staccato*, *p* in measure 1, *mp* in measure 3, *mf* in measure 4, *ff* in measure 6.

Timp. (Timpani):

- Part 1: *pp* in measure 1, *mp* in measure 3, *p* in measure 4, *mf* in measure 6.
- Part 2: *pp* in measure 1, *mp* in measure 3, *p* in measure 4, *mf* in measure 6.

T-no (Trombone):

- Part 1: *pp* in measure 1, *mp* in measure 3, *p* in measure 4, *mf* in measure 6.
- Part 2: *pp* in measure 1, *mp* in measure 3, *p* in measure 4, *mf* in measure 6.

Other markings:

- senza sord.* (without mutes) for the Trumpets in measure 5.
- pizz.* (pizzicato) for the strings in measure 1.
- arco* (arco) for the strings in measure 3.

23

Measures 23-25 and the first three measures of a new system. The score consists of six staves. Measures 23-25 show a rhythmic pattern of eighth notes and rests, with dynamic markings *sf* and *f*. The new system begins with a key signature change to one sharp (F#) and continues with similar rhythmic patterns.

Measures 4-6 of a new system. The score consists of six staves. Measures 4-6 continue the rhythmic pattern with dynamic markings *sf* and *f*. The key signature remains one sharp (F#).

Timp.

T-ro

Staves for Timp. and T-ro. The Timp. part has a single note in measure 6. The T-ro part has a single note in measure 6. Dynamic markings *mf* are present.

Measures 23-25 of a new system. The score consists of six staves. Measures 23-25 show a rhythmic pattern of eighth notes and rests, with dynamic markings *f* and *ff*. The key signature is one sharp (F#).

23

Measures 1-3 of a new system. The score consists of six staves. Measures 1-3 show a rhythmic pattern of eighth notes and rests, with dynamic markings *sf* and *ff*. The key signature is one sharp (F#).

Timp.
Piatti
Gr. cassa

Arpa

The musical score is arranged in systems. The first system contains five staves: two for woodwinds (flute and oboe), two for strings (violin and viola), and a bass line. The second system contains five staves: two for woodwinds (clarinet and bassoon), two for strings (cello and double bass), and a bass line. The third system includes percussion parts (Timp., Piatti, Gr. cassa) and a harp part (Arpa). The fourth system contains a single staff for a melodic instrument, likely a violin or flute. The fifth system contains four staves for woodwinds and strings. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *sf* (sforzando), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *non arpegg.* (non arpeggiato). The percussion parts are marked with *mf* and *mp*. The harp part is marked with *mf*. The melodic instrument part is marked with *ff* and *sf*. The woodwind and string parts are marked with *sf* and *mp*.

2

p

mp

p

mf

p

pp

pp

poco cresc.

poco cresc.

mf

f

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

div. pizz.

arco

pizz.

arco

Tutti

arco

pochiss. cresc.

24

Timp.

1° pult

V-ni I

altri

V-ni II

V-le

V-c.

C-b

f
f
mf
f
mf
pp
pp
p
mf
pp
con sord.
mp
mf poco
mp
p
p

mf poco
p
mp
p
mf poco
mp
p
pp

ppp
mp
p
ppp

p
pp

sub. p
mp
p

arco
mf
arco
f
ff
p
div. pizz.
div. pizz.
div. pizz.
pizz.
pizz.
pp
mp
p
p
p

Fl. muta in Picc.

ff *pp* *ff* *pp* *ff* *pp* *ff*

Musical score for "L'Espresso" by Giuseppe Verdi. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The time signature is 2/4. The score includes dynamic markings: *f*, *p*, *ff*, and *mf*. The instruction "senza sord." (without mutes) is written above the fourth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Timp.

Т-по

The first system of the musical score is written on a single five-line staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody consists of three measures. The first measure contains a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The second measure contains a quarter note G#4, an eighth note A4, a quarter note B4, and an eighth note A4. The third measure contains a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Above the first and second measures, there is a trill (tr) indicated by a curved line with a vertical line through it. Below the third measure, the dynamic marking 'mp' (mezzo-piano) is written. The system ends with a double bar line.

Violin I: *arco*, *non div.*, *ff*, *arco*, *pizz.*, *p*, *arco*, *ff*

Violin II: *non div.*, *ff*, *arco*, *pizz.*, *p*, *arco*, *ff*

Viola: *non div.*, *ff*, *arco*, *pizz.*, *p*, *arco*, *ff*

Cello/Double Bass: *arco*, *ff*, *pizz.*, *p*, *arco*, *ff*

25 Pochissimo più mosso

Fl. *staccato* *mp*

Fl. picc. *p* *cresc.* *mf*

Ob. *mf*

Fag. *mf* *mp*

Violini I

Violini II

Viola

Vcllo

Violoncello

C-III *pp* *p*

Cl. solo *mf*

25 Pochissimo più mosso

V-ni I *p* *spiccato* *poco cresc.* *mf*

V-ni II *p* *poco cresc.* *mf*

V-le *poco cresc.* *mf*

V-c. *sul D* *sul A* *pizz.* *mp* *pizz.* *p*

C-b. *p*

mf

mf

mf

mp

mp

p

p

p

p

p

pp

pp

pp

pp

pp

Arpa

sordire

p

mp

non arpegg.

p

mp

p

mp

p

unis.

p

p

p

p

p

pizz.

arco

arco

pizz.

arco

**Tempo
precedente**

26

G. P. Andante

G. P. Andante

The musical score is written for a piano, indicated by the 'P.' in the title. It consists of six staves, likely representing a grand staff with three systems of two staves each. The tempo is marked 'Andante'. The score begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff has a treble clef, and the second staff has a bass clef. The third staff has a treble clef, and the fourth staff has a bass clef. The fifth staff has a treble clef, and the sixth staff has a bass clef. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'ff' (fortissimo). The piece concludes with a double bar line and a repeat sign.

[illegible]

Time.

T-10

T-по

The musical score for 'The Rose Tree' is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody is in the treble staff, starting on a whole note G4, followed by a half note A4, and then a half note B4. The bass staff provides a simple accompaniment, starting on a whole note G3, followed by a half note A3, and then a half note B3. The piece ends with a final whole note G4 in the treble staff and a whole note G3 in the bass staff.

simile

Handwritten musical score for two staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one sharp (F#). Both staves have a '9' written above the first measure. The music consists of a series of notes and rests across six measures.

A musical score for a piece titled "Tempo". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tempo is marked "Tempo" in a large, bold font at the end of the staff.

G. P. Andante

20

**Tempo
precedente**

G. P. Andante

(V) *mf* non div. *ff*

(V) *mf* non div. *ff*

(V) *mp* *ff*

(V) *mp* *ff*

Timp
T-ro
Piatti

The musical score is divided into two systems. The first system consists of two staves for percussion instruments (Timp, T-ro, Piatti) and two staves for piano accompaniment. The second system continues the percussion parts with more complex rhythmic patterns and includes piano accompaniment.

First System:

- Timp:** Starts with a series of eighth notes, then rests.
- T-ro:** Starts with a series of eighth notes, then rests.
- Piatti:** Starts with a series of eighth notes, then rests.
- Piano:** Accompaniment for the first system.

Second System:

- Timp:** Starts with a series of eighth notes, then rests.
- T-ro:** Starts with a series of eighth notes, then rests.
- Piatti:** Starts with a series of eighth notes, then rests.
- Piano:** Accompaniment for the second system.

Annotations:

- mf** (mezzo-forte)
- colla bacch.** (colla bacchetta)
- pp** (pianissimo)
- poco cresc.** (poco crescendo)
- sol b** (sol bemol)
- cresc.** (crescendo)
- spiccato sul pontic.** (spiccato sul ponticello)
- p** (piano)
- pizz.** (pizzicato)
- ff** (fortissimo)

rall.

ff mf sf

ff p sf

Timp.

Piatti

soli

mf f

non arpegg.

ff f

f mf

rall.

non div.

ord. non div. arco sul pontic. non div. arco

1 р. 03 к.

Маневич Александр Менделеевич

КОНЦЕРТ

для кларнета с оркестром

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Mendeleevich
[Concerto, clarinet,
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Music

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